

Folk Dance Remixed Technical Spec 2018



Step Hop House is a dynamic and fast moving performance with live music at its very heart.

If there are any questions and/or you cannot meet this spec please call Quentin Fletcher on 07801 501 136, or e-mail:

qtwf@blueyonder.co.uk

The set consists of a steel Maypole (height: 3.36m, base: 1m sq. with a thick foam covering, crown & ribbons: approx. 4.5m long, requiring a total diameter of 10m min.), sandbags, for weights, a large red rope for performance area demarcation, and 7 small portable wooden dance boards.

Description:

- The Maypole is central to both the performance and the layout of the show. It has a total spread of around ten meters, and that defines everything else. At the start of the show the base of the Maypole will be preset, and the rope and small coloured sandbags will define the circle and where the dance boards will be placed by the performers as they enter.
- The PA is spread quite wide of the performance area. The musicians are very much part of the show, and will wander all over the performance area.

Technical Specifications:

FOH: Sufficient for the space and audience anticipated. It is essential it has sufficient bass, so a rig comprising of at least sub-bass and mid-high cabinets, actively crossed over is essential.

We will provide a mixer, cables, stands, microphones and DI boxes.

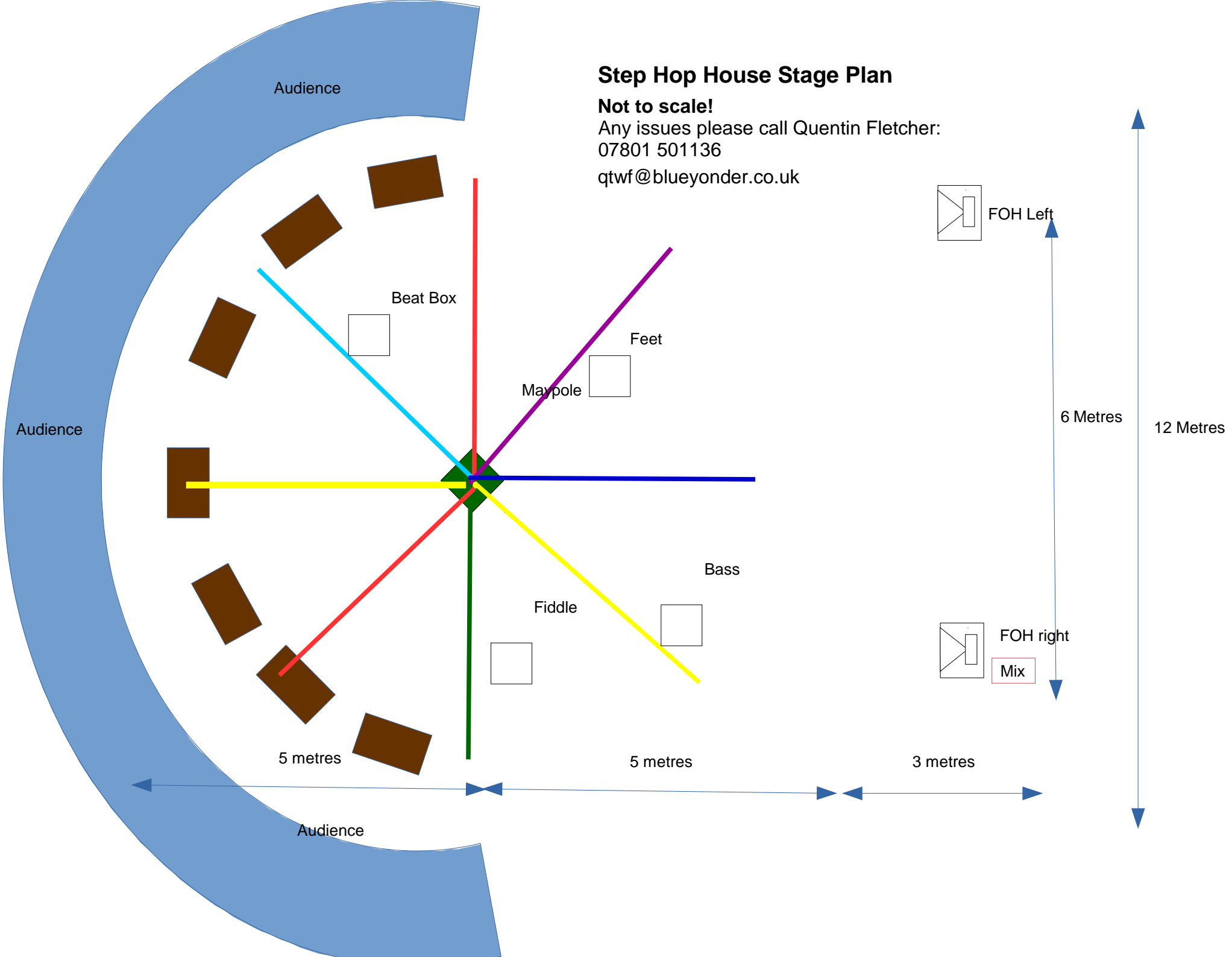
We will provide 6 channels of radio microphones, and three channels of In-Ear-Monitors, on channels 38 and 70, which must be kept clear for the duration of the show.

Step Hop House Stage Plan

Not to scale!

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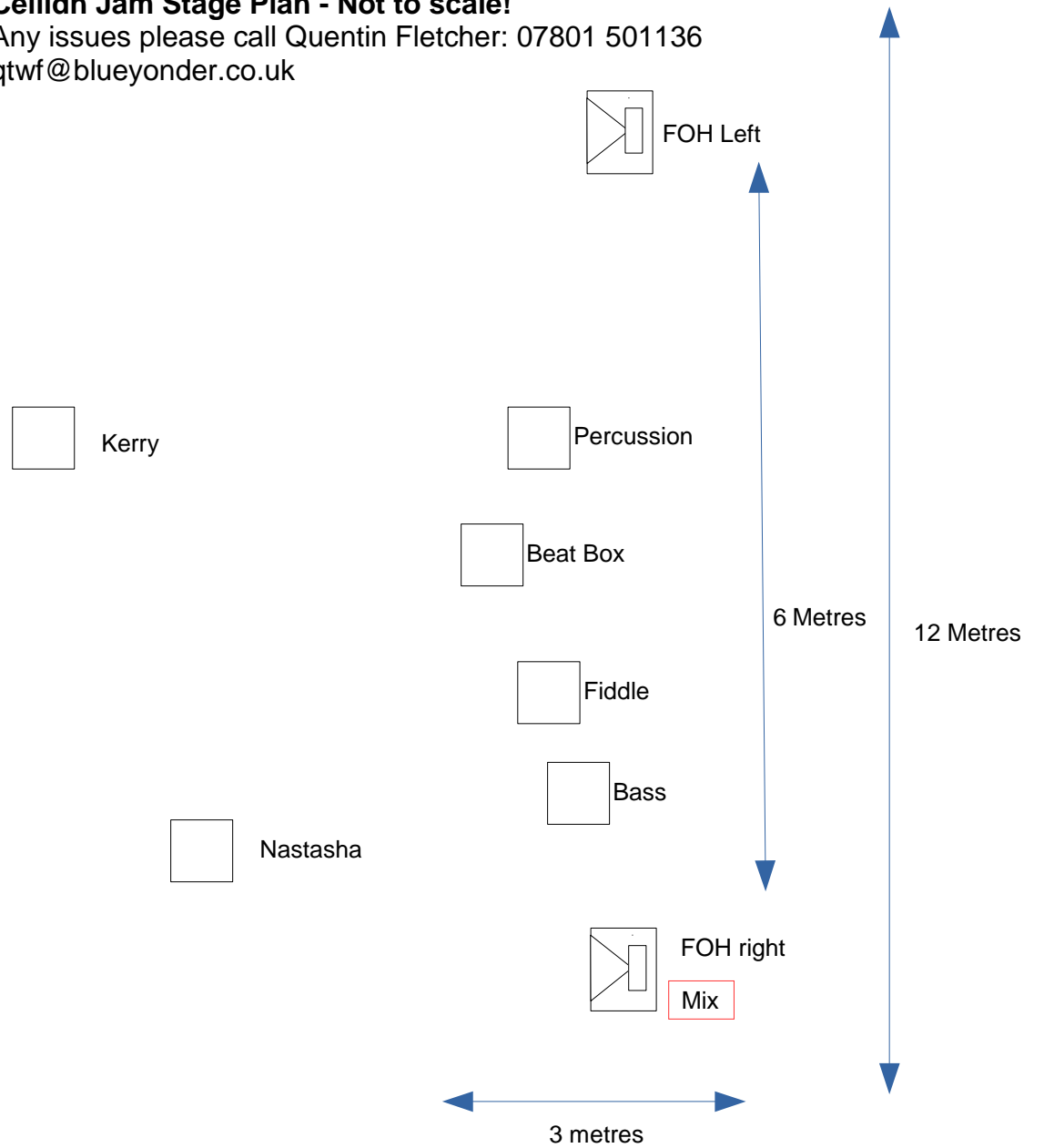


Ceilidh Jam Stage Plan - Not to scale!

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Ceilidh Jam:

Essentially, the setup is the same as for the show, Step Hop House, but without the Maypole. Kerry and Natasha will be leading from the floor, and on occasions the musicians will also leave the stage to participate.



Street Dance the Maypole Workshop Stage Plan - Not to scale!

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Street Dance the Maypole Workshop:

Kerry and Natasha will be leading the workshop from the floor, on headset radio microphones. The Beat Box and Fiddle will also be on the floor and will move around the whole floor area.

