





#### **Street Dance the Maypole Workshop:**

The set consists of a steel Maypole (height: 3.36m, base: 1m sq. with a thick foam covering, crown & ribbons: approx. 4.5m long, requiring a total diameter of 10m min.), with sandbags for weights.

#### **Ceilidh Jam:**

Space needed for participants to dance: there needs to be enough space in front of the musicians for your anticipated number of participants to get up and dance. This dancing can happen around the maypole.

#### **The Team:**

There are usually two callers/workshop leaders and two musicians, 1 beat boxer and 1 fiddle or melodeon player. The musicians don't need a raised stage, though will use one if already there.

#### **YOU will provide:**

**FOH PA:** Sufficient for the space and participants and audience anticipated. It is essential it has sufficient bass, so a rig comprising of at least sub-bass and mid-high cabinets, actively crossed over is essential.

It's important the PA is at the back of the space and aimed into the middle of the dance floor, for the participants to get the best sound. The Workshop Leaders are aware they will need to keep clear of being directly in front of the speakers.

**Monitors:** Two wedge monitors, preferably on two mixes

**Control:** Ideally, a digital mixing desk, if not, 31 band graphic EQs on all outputs, reverb and delay.

Mics, stands, DI boxes and cables.

**Please note:** The exact line up may be subject to change

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