



# Tour Pack 2020



Borough Market, London by Paul Brock

In partnership with





Folk Dance Remixed is a performance and workshop concept for the great outdoors that is inclusive, accessible, funky and fabulously fun! Celebrating iconic English dance and fusing it with contemporary street styles, we remix the dance with the fresh flavour of today's hip-hop beats and traditional folk tunes.

## Performance and Participation

**We offer professional performances and interactive workshops for all ages.**

**We're flexible. We can tailor our work to suit your event. Talk to us!**



**Step Hop House – performance:** Folk and Street Dance like you've never seen it before! A fresh, quirky, colourful and magical collision of traditional and Hip Hop dance and music: a high-energy, theatrical professional performance (30mins) offering a unique remix of Maypole, Clogging, Ceilidh, Street, House and Breakdance with a hint of African & Bollywood.... to a live soundtrack of fiddle, bass, percussion & beat boxing. Performed by a diverse cast of 6 dancers and 3 musicians.



**Street Dance the Maypole - workshops:** Take part in creating wraps 'n ripples mixed with waves 'n breaks around a contemporary designed, bespoke ribboned, 12-foot freestanding maypole. A chance for participants to learn a funky routine to live music, mixing it with classic maypole moves, such as the *Chrysanthemum Wrap* and the *Twister*.



**Ceilidh Jam – workshops & social dance:** Getting your crowd up and DANCING! Musicians from our show band create a foot stomping, beat boxing big sound to get you on your feet for a funky up, unique, folky, social dance - a fabulous chance for all to dance! With vibrant hosts and traditional style calling, we remix folk formations using Street Dance, legendary moves and freestyle grooves - from the *Soul Train Line* to *Lucky 7*, *Strip the Willow* to the *Electric Slide*...





## The Company

**The Company:** 6 dancers, 3 musicians (fiddle, bass, beatbox, percussion), 1 sound engineer, 1 stage manager, 2 artistic directors/workshop leaders

**Ceilidh Jam social dance:** extra musicians can be included for a fuller Ceilidh Jam experience.



## Timings

### Performances

- **Step Hop House:** 30 minutes, can be performed up to twice a day

### Workshops

- **Street Dance the Maypole:** 30 minutes
- **Ceilidh Jam workshops:** 10mins – 30mins

### Ceilidh Jam Social Dance

- **Ceilidh Jam:** 30 mins - 2 hours

**Workshop notes:** We can provide up to 4 workshops per day, suitable for all ages, though under 8s will need to be buddied with an adult, unless the workshop is tailored for under 8s. The Maypole has 24 ribbons. Up to 2 people can share a ribbon, totalling a maximum of 48 participants. Audiences are encouraged to join in dancing on the outside of the maypole circle therefore engaging more people.



## Performance location & context

Folk Dance Remixed is an inclusive and accessible company with work suitable for outdoor and indoor presentation. It is suitable for parks and grassed areas, as well as urban areas such as Town Squares. Audiences can watch the performance three sides of the round or end on, depending on the event layout. It works very well within a festival context. We bring colour!



Slow Boat to Burnley by DecoPublique

## On site requirements

- **Ideal performance area of 11m x 12m**
- **Maypole height clearance of 4m** Note: Maypole can be set up in 10mins and struck in 5mins
- **Changing facilities and toilets for company members**
- **PA to be provided by promoter** (see Technical Requirements)
- **GET IN: 1.5 hours with opportunity for sound check before performance**
- **Stewarding and security**
- **Parking**



**Tip:** some sites provide hay bales or similar for the audience to sit on during the performance which works well and adds to the atmosphere.





## Technical Requirements

- Step Hop House requires the PA to be provided by promoter.
- The show, Step Hop House, is medium scale and performed in a thrust style, requiring 5-10 minutes set up time and 5 minutes to clear.
- We have our own sound engineer and technician for Step Hop House, Ceilidh Jam and workshops and will come with 3 radio microphones for the band and 2 for the workshop leaders.
- Please download our full Technical Specification for details: <http://folkdanceremixed.com/what-we-do/tour-pack-tech-spec/>



Photo credits: Talie Eigeland, Chris Walshaw, Big Dance Bus



# Publicity copy and Photos

**POLITE NOTE: We are a photogenic company. If your event takes photos of us for use in future publicity, Folk Dance Remixed MUST be credited when used. Thank you! Get in touch with us and we can supply nice images too.**

## Folk Dance Remixed

A groundbreaking company creating unique fusions between Folk and Hip Hop styles with live music. Led by Artistic Directors **Kerry Fletcher** and **Natasha Khamjani**, the company rediscover old traditions through contemporary forms.



### Step Hop House

A fresh, quirky, colourful and magical collision of traditional and Hip Hop dance and music: high-energy, with a unique remix of Maypole, Clogging, Ceilidh, Street, House and Breakdance with a hint of African & Bollywood... to a live soundtrack of fiddle & beat boxing - this is Folk and Street Dance like you've never seen it before!

## Linking text if booking the performance and workshops

And there's a chance for you to dance! Join in the fabulously fun funky social dance Ceilidh Jam and Street Dance the Maypole workshops creating wraps 'n ripples mixed with waves 'n breaks around a contemporary designed, bespoke ribboned, maypole... all to live music with remixed twists!



### Street Dance the Maypole!

A chance for all ages to get their hands on the maypole and dance together with a funky street dance routine mixed with folkie maypole moves, such as the *Chrysanthemum Wrap* and *The Ripple*. Suitable for 8yrs and up, if younger they must be accompanied by an adult.



### Ceilidh Jam!

*Ceilidh Jam* will get you on your feet for a funky up, unique, folky, social dance – a fabulous chance for all to dance! Using traditional callers to teach, we'll be mixing folk formations, Street Dance, legendary moves and freestyle grooves – from the *Soul Train Line* to *Lucky 7*, *Strip the Willow* to the *Electric Slide*.





## Quotes

*Thank you again for making the show energetic and dynamic – everyone enjoyed your performance!*

**Rozina Ahmed, Senior Events Officer, Events for London, Mayor's Office**

*We received some wonderful comments about your performances and workshops and how they were engaging and inclusive as well as visually stunning!*

**Rachel Wood, Arts Development Officer, Oldham Council**

*We were delighted to have you and Folk Dance Remixed was certainly a highlight for me in the festival!*

**Graham Callister, Director of Creative Programmes, Birmingham Hippodrome**

*You created such a great vibe and handled the slow start and gloomy weather with such sparkling enthusiasm you were like pied pipers - people couldn't resist following you! The show is fantastic and you are all such talented, engaging performers... we expected it to be great but it was even better than we'd hoped so big thanks to you all!*

**Miriam Nelken, Programme Director, Creative Barking and Dagenham**



Photo credit: KOS

*I just wanted to say what a fantastic troupe the Folk Dance Remixed guys are. They brought a breath of fresh air to the festival and their performances were hugely enjoyed by all of our audiences. They were a great team to work with...*

**Netty Miles, Producer, Lakes Alive**

*Street Dance the Maypole was a brilliant visual focal point, filling the space with colours and energy. The teachers were quick to adapt the level of the workshop to the ability of the participants ... everyone really enjoyed themselves!*

**Lina Johansson, Joint Artistic Director of Mimbire**

*Ceilidh Jam Social Dance: "...inclusive and spontaneous...The audience, including children, were invited to join in after the first showcase. After ten minutes they turned from complete strangers into a bunch of people laughing together. "*

**Zarina Holmes, fashion lifestyle photographer and blogger**



## Artistic Team and Background

Folk Dance Remixed takes its inspiration from generating a creative playground to grow new and innovative ideas of mixing folk dance and music of many cultures with contemporary and street dance styles. We are excited by the similarities and differences in hip hop and folk dance; essentially, they have both come from the street and from the people; they both have social aspects and room for self-expression. The resulting synergy has dynamic creative impact and power.

Artistic directors and dance artists Kerry Fletcher and Natasha Khamjani were brought together by *East London Dance* to explore and create new ideas and concepts using the traditional vocabulary of folk dance expressed through the voice of contemporary street dance styles, and create a current and relevant fusion as a platform for outstanding performance and participation activities. Kerry and Natasha work with Frances Watt as the General Manager for the company.



Photo credit: Jacek Witkowski

### **Kerry Fletcher – Artistic Director / Choreographer**

From ceilidh to clogging, Kerry is an experienced leader and performer of English folk dance who's on an exciting journey exploring and creating new work based on traditional material. She's performed with the acclaimed Appalachian Cloggers, Broken Ankles and with the singing and step dancing band JigJaw.

### **Natasha Khamjani – Artistic Director / Choreographer**

Natasha fuses styles to create a unique and quirky vibe, creating fresh and original work, from Lindy Hop to Contemporary and Ballet to Locking, and now Folk with Hip Hop! Recent projects include the Big Dance Bus resident company, Silver Birch at Garsington Opera, Cookies at Theatre Royal Haymarket, the new Villa Plus TV ad and she has worked on various ceremonies, even taking care of the four maypoles in the Opening Ceremony for the Olympics in 2012!

### **Frances Watt – General Manager**

Frances works behind the scenes supporting Folk Dance Remixed with the practical side of bookings, contracts, organisation and keeping the company on the road. She is an experienced community arts project manager, including working on national projects such as Head of Training, Networks and Partnerships for the Sing Up programme at Sage Gateshead, and headed up the English Folk Dance and Song Society's The Full English leaning programme. She runs projects for outdoor events and arts and health work, Frances is also a dancer and musician and currently leads Rough Truffles community choir.





## Previous highlights

We have carried out our bespoke packages of performances and workshops at events all over the country including:

- Barking Folk Fest, London
- Borough Market, London
- Battersea Power Station
- CarFest North & South, Cheshire & Hampshire
- Citadel Festival, Hackney, London
- City Diversions, Chelmsford
- Clapham Old Town Fair
- Commonwealth Games Festival, Glasgow
- Croydon Mela, London
- Cypress Primary School, London – week-long residency for 700 children
- Dagfest, Dagenham, London
- Festival Oldham
- Festival of Thrift (Durham and Redcar)
- Folk Hop at EFDSS, Camden, London
- Greenman Festival
- Hanford Residents Fun Day, Stoke on Trent
- Imagine Festival at Southbank, London
- Lakes Alive, Kendal
- May in a Day – EFDSS' May Festival, London
- Merchant City Festival, Glasgow
- Milton Keynes Fringe Festival
- Northumberland Miners Picnic
- RADA in Business, London
- Royal Opera House, London
- St George's Day Celebrations - Borough Market, London
- Shrewsbury Folk Festival
- Sidmouth Folk Week, Devon
- Slow Boat to Burnley, Lancashire
- Stade Saturdays, Hastings, E.Sussex
- Summer in Southside, Birmingham Hippodrome
- The Feast of St George in Trafalgar Square, London
- The Queen's 90th birthday celebrations, Pottersfield, London
- Tottenham Ploughman Riverfest, London
- Trinity LABAN Conservatoire of Music and Dance, National Dance Teachers Association, Teachers' workshops,
- U.Dance 2016 for One Dance UK
- Urban Village Fete, Greenwich Peninsula, London
- WAC ARTS, London
- Walthamstow Creative Picnic, Soho Theatre
- Wilderness Festival, Charlbury
- World Picnic Festival, Telford, Shropshire...to name but a few!



## Contacts

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### Website

- [www.folkdanceremixed.com](http://www.folkdanceremixed.com)

### Facebook

- [www.facebook.com/FolkDanceRemixed](https://www.facebook.com/FolkDanceRemixed)

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- <https://www.instagram.com/folkdanceremixed/>



Photo credit: Roswitha Chesher

